

Deo Gloria – Bramwell Tovey

Tovey writes: "Deo Gloria was originally written in 2014 for a 60 piece trumpet ensemble and dedicated to the great Philip Smith. His legendary tenure as principal trumpet of the New York Philharmonic brought some of the finest trumpet players in America to Lincoln Center to celebrate this remarkable man and his extraordinary career. Deo Gloria was later rearranged for brass band, this version being premiered by Fodens Band in 2015 at the Royal Northern College of Music.

An opening rhythmic figure is passed around the band which leads to a dramatic silence before the cornets alone play the hymn tune 'Nicea' - Holy, Holy, Holy, Lord God, Almighty. The full band joins in triumphantly as the opening section returns leading to the affirmative conclusion - 'Blessed Trinity.'

Cornet Solo - *Song of Hope* – Dr. Peter Meechan

Cornet Soloist – Amy Nelson

Dr. Meechan writes: "*Song of Hope* is written for my friend Ryan Anthony (principal trumpet of the Dallas Symphony Orchestra) and his charity, Cancer Blows – a foundation set up to raise awareness and assist research that has helped give his family a hope for a future following Ryan's diagnosis of cancer. Upon hearing the middle movement (titled "Song") of my cornet concerto, *Milestone*, Ryan asked me if I could change the end from its current reflective ending to something more uplifting, and to title it *Song of Hope*, giving it much more meaning than I could have ever imagined."

Pathway of Hope – William Himes

(premiere recording)

This selection was written to honor a recent innovation in Salvation Army social services. The Pathway of Hope program is now implemented throughout North America, aiming to break the cycle of poverty through education and resources that will ultimately result in self-sufficiency. This selection seeks to portray this progress musically through three phases:

The situation: hopeless - "*Sometimes I feel like a motherless child*"

The solution: hopeful - "*Reach out and touch*"

The strategy: hope-filled - "*Storm the forts of darkness, bring them down!*"

Trombone Solo - *Blessed Assurance* – William Himes

Trombone Soloist – Brett Tolcher

The composer-uncle and his soloist-nephew team up to give this well-known 19th century gospel song of Fanny Crosby and Phoebe Knapp a fresh treatment in this relaxed samba for solo trombone and band.

Silent Vigil – Dr. Kenneth Downie

Kenneth Downie's mysterious and evocative arrangement based on Bramwell Coles's song '*How can I better serve thee, Lord*' (S.A.S.B. 488), has been a featured item on the Red Shield Brass Band's 'Music of the Cross' events at Adult Rehabilitation Centers in Chicago. The work helps us convey the wonder and power of the cross to the listener:

*'Here at the cross in this sacred hour,
Here at the source of reviving power,
Helpless indeed, I come with my need;
Lord, for thy service, fit me I plead.'*

Spero per Musica – Tom Davoren

(premiere recording)

'Spero Per Musica' was specifically commissioned for this recording. The empathic, forward thinking and optimistic outlook of the band is represented through its motto, *Spero Per Musica*, which from Latin to English translates as 'hope through music'. Such a bold statement required an equally bold source melody, the hymn tune 'Slane' was chosen - associated with the following text:

'Lord of all hopefulness, Lord of all joy,

*whose trust, ever childlike, no cares could destroy:
Be there at our waking, and give us, we pray,
your bliss in our hearts, Lord, at the break of the day.'*

The piece attempts to capture the ethos of the band and meaning of the text in four energetic minutes, guiding the listener from doubt, through turmoil and eventually to a statement of hope.

Trumpet Solo - ***Onward Christian Soldiers*** – Arr. Mark Freeh

Trumpet Soloist – Dr. Jonathan Corry

This exciting Trumpet solo is based on Sir Arthur Sullivan's tune *St. Getrude* which is associated with the hymn '*Onward Christian Soldiers*'. Mark Freeh gives this militaristic tune of hope and optimism some 'broadway' treatment – far removed from what Sullivan intended for his tune in Victorian England!

Transcription - ***God so Loved the World*** – Sir John Stainer, Arr. George Marshall

This impressive Chorus from Sir John Stainer's Oratorio 'The Crucifixion' (1887), is an inspired setting of the well-known passage of Scripture:

"For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish but have everlasting life. ¹⁷For God did not send His Son into the world to condemn the world, but that the world through Him might be saved." John 3: 16-17 KJV

March – ***Torchbearers*** – Eric Ball

This classic march, full of pomp and ceremony, was first performed in 1933 by the Household Troops Band of The Salvation Army, featuring a song which speaks of going from darkness into light.

*Out there! Out there!
Where the darkness reigns, out there!
Torchbearers are going,
Faith and love ever glowing,
Light to wand'ers showing,
In the darkness – out there!*

David's Dance (from Cantad a Jehova) – Dr. Dorothy Gates

Vocal Soloist – Jonathon Weller

The 3rd movement of Dr. Dorothy Gates's *Cantad a Jehova* suite is a version of *David's Dance* in the style of the popular Christian group, Salvador:

*When the Spirit of the Lord comes upon my heart
I will dance like David danced,*

Tone Poem - ***Shine as the Light*** – Dr. Peter Graham

Written in memory of his friend and colleague, Captain Al Honsberger, Peter Graham's iconic work depicts a journey from darkness to light, expanding on the theme of Joy Webb's song, *The Candle of the Lord*, which lies at the core of this work:

*How great the darkness, How deep the need!
How vast the problems of indifference, hate and greed.*

*A world rejecting The truth once known
And slipping down into a nightmare of its own
Is there a light that's strong enough to go,
And metamorphasise the darkness that we know*

*I am the candle of the Lord,
And truth and love more powerful than sword!
O fan the flame, its single gleam diffuse,
And let my spirit be the light that you can use.
I am the candle of the Lord!*

An extended climax commences with a section of aleatoric (random) music where cornets picture-paint a myriad of tiny flames. Underneath these flickering flames the phrase 'light me' is repeated three times with ever increasing intensity. The phrase morphs into Chick Yuill's majestic song 'Wonderful Counsellor' with which the work concludes with the resounding phrase of intent: '*no more we walk in darkness, the light has come*'.